

The Intestine



Synopsis

The Intestine is the story of Maya, an unhappy young woman fed up with her monotonous job, filthy apartment and the responsibilities of caring for her drug-addicted mother. One night she comes across Philip, a man of wealth. The next morning, she wakes up in his large suburban home, Philip nowhere in sight. As the days pass, she begins to settle in, growing attached to her new home, but things are complicated when the missing man's sister shows up



Director's Statement

I started writing *The Intestine* after viewing Daniel Mann's *Butterfield 8*. That film begins with Elizabeth Taylor waking up alone in a foreign, upper-class apartment and casually inventorying its rooms and belongings. Her body wrapped in a sheet, she moves through the apartment, tasting its owner's cigarettes and whiskey, browsing its medicine cabinet and, finally, covering herself in a fur coat that she finds hanging in a luxurious walk-in closet.

I was immediately drawn to the simplicity and mystery this simple set-up established. I started to picture this introduction applied to a character and story more multi-faceted than the one I was watching. I started to see a woman trying to mirror her environment—a space far outside her financial and social reach.

But more than class, *The Intestine* is about the fear of confronting your future. Maya seems to live in a constant state of denial, afraid to interrogate her character and circumstance. She lives with little consideration of the consequences, unable to look closely at her life for fear of finding only dead ends. It's in this state of mind that *The Intestine* attempts to operate. A film cut off from reality.





Cast

Maya **Melanie Scheiner**
Meagan **Claudia Dey**
Rachel **Jennifer Hardy**
Patricia **Deragh Campbell**
Philip **Drew Nelles**
Victor **Tuval Dinner**
Ben **Brian Robertson**
George **Terry Jansen**
Madeleine **Emmeline Molnar**
Yelizaveta **Christine Pountney**

Crew

Written and Directed by **Lev Lewis**
Produced by **Yonah Lewis**
Calvin Thomas
Cinematography by **Nikolay Michaylov**
Production Design by **Michaela Kurimsky**
Original Score by **Lev Lewis**
Makeup Artist **Ashley Vieira**
Sound Mixer **Jeremy Kane**
Re-recording Mixer **Niall Collins**
Additional Sound Editing **Matthew Chan**
Paul Germann



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